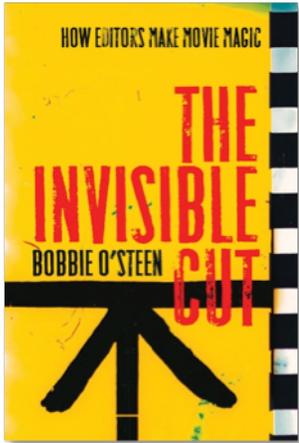


For Immediate Release

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**THE INVISIBLE CUT: HOW EDITORS MAKE  
MOVIE MAGIC**

**AUTHOR BOBBIE O'STEEN IN CONVERSATION WITH FILM EDITOR  
TIM SQUYRES**

**PRESENTED BY 92YTRIBECA**

**The Film "Gosford Park" Screens**

**(January 20, 2009)** – 92YTribeca presents “The Invisible Cut: How Editors Make Movie Magic” with author Bobbie O’Steen in discussion with film editor Tim Squyres on Wednesday, February 10, 2010, 7 p.m., at 92YTribeca, located at 200 Hudson Street, New York City, along with screening of the 2001 film “Gosford Park.” Squyres will analyze his unique editing process as well as discuss the experience of working with the visionary director, Robert Altman. O’Steen will sign her latest book, “The Invisible Cut: How Editors Make Movie Magic” (2009) as well as “Cut To The Chase: Forty-Five Years of Editing America’s Favorite Movies” (2002) before and after the screening. Box office opens one hour before. Advance tickets (\$12) may be purchased at [www.92YTribeca.org](http://www.92YTribeca.org) or by calling 212.601.1000.

“The Invisible Cut: How Editors Make Movie Magic” (Michael Wiese, 2009) is the newest book from writer Bobbie O’Steen, and her second about film editing, in which she gets inside the editor’s head and shows how the mysterious art of editing is actually done. The author uses the “out” and “in” frames of the actual cuts from classic scenes from landmark movies like “The Graduate,” “Chinatown,” “Rear Window,” “French Connection” and “Body Heat” as well as in-depth interviews to explain how the editor manipulates and seduces the audience to create the invisible cut.

The New York-based author first wrote about film with her late husband, Sam O’Steen, the legendary Oscar nominated film editor in “Cut To The Chase: Forty-Five Years of Editing America's Favorite Movies” (2002), filled with candid stories from the cutting room and behind the scenes on some of the most influential movies in motion picture history. Sam O’Steen was one of Hollywood’s most distinguished film editors who worked with directors Mike Nichols, Roman Polanski and many others during what is now referred to as the “Golden Age.”

“Ultimately the editor is not only the seducer who must anticipate our needs and feelings but he makes us want things we’re not even aware of,” says Bobbie O’Steen, who worked as a story editor, screenwriter and film editor for over 30 years and has a unique perspective on the moviemaking process. “Whenever the editor chooses a shot and decides exactly where to start that shot and where to end it, he or she must create an overall pace and rhythm that pulls the audience in and tells the story in the most satisfying way. And only then will the cuts become invisible. All told, editing is a quirky combination of truth, trickery, and luck. When the editor reaps the best of all three, he or she can create movie magic,” says O’Steen.

The award-winning Tim Squyres, A.C.E., has edited over thirty films, among them “Rachel Getting Married” and “Syriana” and has cut ten films for director Ang Lee, including “Crouching Tiger, Hidden Dragon” and “Sense and Sensibility.”

**Who:** Bobbie O’Steen, Author, “The Invisible Cut: How Editors Make Movie Magic” in conversation with award-winning film editor Tim Squyres.

**What:** A conversation between author Bobbie O’Steen (*The Invisible Cut: How Editors Make Movie Magic*) and film editor Tim Squyres who talk about the art of editing and run a sequence from “Gosford Park.” Squyres will analyze his process and discuss his experience of working with director Robert Altman. The film, “Gosford Park,” a drama about the lives of upstairs guests and downstairs servants at a party in a country house in England, will be screened. The film stars Maggie Smith, Michael Gambon, Kristin Scott Thomas and Bob Balaban.

**When:** Wednesday, February 10, 2010, 7 pm; \$12.

**Where:** 92Y Tribeca, 200 Hudson Street at the corner of Canal and Hudson Streets in New York City.

**Who Should Attend?** The event is useful to any film student, screenwriter, aspiring director or editor, and especially those currently working in the trenches of New York filmmaking or those learning how films are made or any film aficionado interested in the art of editing.

### **About Bobbie O’Steen**

Bobbie O’Steen is a New York-based writer who has been immersed in the world of film editing all her life.

She developed her passion for movies watching her father, film editor Richard Meyer (“Butch Cassidy and the Sundance Kid,” “God’s Little Acre”). After earning a degree in anthropology at Stanford University, she worked with such luminaries as Ray Bradbury and Howard Fast, adapting their novels into screenplays. Shortly after, she joined the ranks of editors, receiving an Emmy® nomination for the television movie “Best Little Girl in the World.” She continued to work in

editing (“Straight Time,” “Tess”) and screenwriting (“Clem & Peewee,” “The Dalton Girls”). In 2002 she wrote “Cut to the Chase,” a critically acclaimed book based on interviews with her collaborator and husband of 23 years, legendary film editor Sam O’Steen (“The Graduate,” “Chinatown”). In her new book, “The Invisible Cut,” Bobbie uses frame grabs of actual cuts from classic movie scenes (including “Body Heat,” “Twelve Angry Men,” “Rear Window” and “The French Connection” to get deep inside the mind of the film editor and explain how the mysterious art is actually done.

<http://www.bobbieosteen.com>

### **About 92Y Tribeca**

92Y Tribeca is the 92nd Street Y's new downtown arts and culture venue in New York City. Opened in October 2008, 92Y Tribeca presents music, comedy, film, theater, talks, classes, family events, and Jewish community and holiday programs in a versatile, street-level, modern space at 200 Hudson Street. In addition to the mainstage and screening room, the venue houses an art gallery, lounge, bar, café, seminar and meeting rooms, and free Wi-Fi around the space. With programs developed by a professional curatorial team in partnership with staff, local artists and arts organizations, new-media companies, fellow presenters, and community and cause-based organizations, 92Y Tribeca aims to engage a diverse community of young people from around the New York area with smart, relevant programming that encourages participation and conversation. For more information, visit [www.92Ytribeca.org](http://www.92Ytribeca.org).

### **THE INVISIBLE CUT How Editors Make Movie Magic**

**By Bobbie O’Steen**

**Michael Wiese, March 2009**

**Performing Arts/Film & Video/Editing**

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