

92YTRIBECA PRESENTS

# THE INVISIBLE CUT: HOW EDITORS MAKE MOVIE MAGIC

WITH AUTHOR **BOBBIE O'STEEN** AND EDITOR **JOHN GILROY**

DISCUSSION BEFORE AND AFTER SCREENING OF THE FILM *MICHAEL CLAYTON*



**WHEN:** Thursday, May 13, 2010 at 7 PM

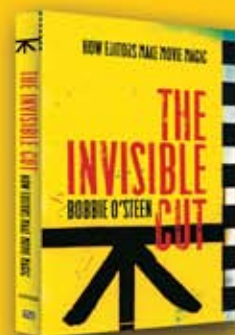
**WHERE:** 92YTribeca, 200 Hudson Street, New York

**TICKETS:** \$12 at the box office, <http://92YTribeca.org/> or (212) 601-1000

92YTribeca presents “The Invisible Cut: How Editors Make Movie Magic” with author Bobbie O’Steen and film editor John Gilroy, who discusses his work on *Michael Clayton*. This award-winning film was written and directed in 2007 by Tony Gilroy and stars George Clooney, Tom Wilkinson, Tilda Swinton and the late Sydney Pollack. John Gilroy runs footage and explains his process before and after the screening, followed by a Q&A with the audience.

## THE INVISIBLE CUT

The newest book from writer Bobbie O’Steen and her second about film editing, in which she gets inside the editor’s head and shows how the mysterious art of editing is done by using actual cuts from classic movie scenes. The author’s first book “Cut to the Chase” is based on interviews with husband and legendary editor Sam O’Steen, who talks candidly about his work in the cutting room and behind the scenes on some of the most influential movies in motion picture history.



“*Michael Clayton* is a film that speaks to the way we live now.”

- MANOHLA DARGIS, NEW YORK TIMES

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